

# Purihin at Ipagdangal

## Sapagkat Karapatdapat

Misa ng Bayang Pilipino

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♩ = 80

Assembly  
Pu - ri - hin at i-pag-da - ngal ang

Soprano  
Pu - ri - hin ang a - ting Po -

Alto  
Pu - ri - hin at i-pag-da - ngal ang

Tenor  
Pu - ri - hin at i - pag - dangal ang

Bass  
Pu - ri - hin at i-pag-da-ngal ang

Piano  
D A D

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 80. The vocal parts (Assembly, Soprano, Alto, Tenor, Bass) and the Piano accompaniment are arranged in a grand staff format. The lyrics are: "Pu - ri - hin at i-pag-da - ngal ang" for the Assembly, Soprano, and Alto parts; "Pu - ri - hin ang a - ting Po -" for the Soprano part; "Pu - ri - hin at i - pag - dangal ang" for the Tenor part; "Pu - ri - hin at i-pag-da-ngal ang" for the Bass part; and "D A D" for the Piano part.

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2

5

S  
a - ting Po-ong may-ka - pal: A - ma na bu - kal ng  
ong may - ka - pal. A -

A  
a - ting Po-ong may-ka - pal: A - ma na bu - kal ng

T  
a - ting Po-ong may - ka-pal; A - ma na bu - kal

B  
a - - ting Po-ong may - ka-pal: A - ma na bu - kal ng

Pno.  
5 G D A D A

8

bu - hay; A - nak na s'yang a-ting-da - an; Es -

S

8

mang bu - kal ng bu - - hay; a - ting da-an; Es

A

bu - hay; A - nak na s'yang a-ting da - an; Es -

T

8

ng - bu - hay; A - nak na s'yang a - ting da-an Es -

B

bu - hay - - nak - - na - s'yang a - ting - da-an; Es -

m

8

F#7 Bm C A D7

Pno.

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4

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). It features a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "pi - ri-tung a - ting tang - law. Sa-pag - kat ka - ra - pat - da - pat na mag-". The piano accompaniment includes a melody in the right hand and a bass line in the left hand, with chord markings G, A7, D, D, A7, D above the staff.

*ll*  
S  
A  
T  
B  
Pno.

pi - ri-tung a - ting tang - law. Sa-pag - kat ka - ra - pat - da - pat na mag-

pi - ri-tung a - ting tang - law. Sa-pag - kat ka - ra - pat - da - pat na mag-

pi - ri-tung a - ting tang - law. Sa-pag - kat ka - ra - pat - da - pat na mag-

pi - ri-tung a - ting tang - law. Sa-pag - kat ka - ra - pat - da - pat na mag -

*ll* G A7 D D A7 D

15

di - wang ta - yong la - hat, su-mam - ba at mag pa-sa - la - mat, mag-bun-

S

15

di - wang ta - yong la - hat su-mam - ba at mag pa-sa - la - mat mag-bun-

A

di - wang ta - yong la - hat; su-mam - ba at mag - pa-sa - la - mat; mag-bun-

T

8

di wang ta yong la - hat; su-mam - ba at mag pa-sa - la - mat; mag-bun-

B

di - wang ta - yong la-hat; su-mam-ba't mag-pa-sa - la - mat;

15

C/D G/D D G A7 D

Pno.

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6

19

yi at mag - pa - ha - yag ng pag - i - big n'yang wa -

S  
yi't mag - pa - ha - yag ng pag - i - big - n'yang wa -

A  
yi at mag - pa - ha - yag ng pag - i - big n'yang wa -

T  
yi at mag pa - ha - yag ng pag - i - big n'yang, pag - i - big

B  
mag - bun - yi at mag-pa - ha - yag ng pag - i - - - big n'yang wa -

19 Em A7 D G A7

Pno.

22

gas.

S

22

gas.

A

22

gas.

T

8

n'yang wa - gas.

B

gas.

22

D

Pno.

Detailed description: This is a musical score for a voice and piano ensemble. It consists of six staves. The top five staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The sixth staff is for the Piano (Pno.), which is a grand staff with a treble and bass clef. The music is in the key of D major (two sharps) and 4/4 time. Measure 22 shows the vocalists singing 'gas.' in a half note. The Tenor part has a vocal range of 8 notes. Measure 23 shows the vocalists singing 'n'yang wa - gas.' in a half note. The piano accompaniment in measure 22 features a D major chord in the right hand and a D major chord in the left hand. In measure 23, the right hand has a descending eighth-note line (D4, C4, B3) and the left hand has a D major chord. The score ends with a double bar line and repeat dots.